We invite you to the photo exhibition within the project «DOM»

The Independent Center for Human Rights Protection and Information Agency “ASIA PLUS” invite you to take part in the photo exhibition dedicated to World Habitat Day.

This photo exhibition, consisting of 80 photographs, video stories available as virtual reality, and a documentary, includes historical and artistic drawings of houses that have been demolished.

A combination of different visualization methods makes the exhibition unique. This format of the exhibition is held for the first time in Tajikistan.

In the capital city, residential buildings are being demolished daily, high-rise buildings are being erected in their place, and the appearance of Dushanbe is significantly changing. We want to preserve the history of residents of our “Old Dushanbe” for a long time.

During the photo exhibition, you can also get free legal assistance from lawyers and attorneys on the protection of the right to adequate housing.

You can watch the video stories created within the “DOM” project at: https://asiaplustj.info/ru/projects/Dom

Representatives of law enforcement agencies, government institutions, international organizations, public associations, media representatives, citizens whose houses were demolished and other interested persons will be invited to the event.

The event will take place at the hotel “Serena Dushanbe” on the 9th floor on November 10, 2021, from 10:00 to 12:00.

To confirm your participation please write to us at: ichrp.tj@gmail.com by entering “Participation in a photo exhibition” on the subject line.

The event will be held as per the recommendations of the Ministry of Health and Social Protection of the Population and the World Health Organization. Participants will be provided with disposable medical masks and disinfectants.

The exhibition is organized by the Information Agency “ASIA PLUS” with the support of the U.S. Agency for International Development (USAID) funded MediaCAMP program and PO “Independent Centre for Human Rights Protection” with the financial assistance of the Eurasia Program of the Open Society Foundations.